

**ST. MARK'S CHURCH
NEW CANAAN, CT
CARILLON RECITALS 2003
7:30 p.m.**

**June 24 Gerald Martindale
July 1 Marietta Douglas
July 8 Gijsbert Kok
July 15 Auke de Boer**

GERALD MARTINDALE

St. Mark's Episcopal Church
New Canaan, Connecticut

June 24, 2003
7:30 pm

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| 1. Little Suite for Light Carillon | Leen 't Hart (1920-1992) |
| I Prelude | |
| II Siciliano | |
| III Aria | |
| IV Sarabande | |
| V Toccata | |
| 2. Two Songs from the Fabulous Fifties | |
| The Happy Wanderer | Friedrich W. Moller ¹ |
| My Special Angel | Jimmy Duncan ¹ (1933-) |
| 3. Two Classics | |
| Jesu, Joy of Man's Desiring, BWV147 | Johann Sebastian Bach ² (1685-1750) |
| Andante Grazioso, KA229 | Wolfgang Amadeus Mozart ³ (1750-1791) |
| 4. Three Canadian Folksongs | |
| Jack Was Every Inch a Sailor | Traditional ¹ |
| Land of the Silver Birch | Traditional ¹ |
| Farewell to Nova Scotia | Traditional ¹ |
| 5. Two Victorious Hymns | |
| All Hail the Power | Charles H. H. Parry ¹ (1848-1918) |
| Jesus Shall Reign | John Hatton ² (1710-1793) |
| 6. The Belmont Suite | John Knox (1932-) |
| I Prelude | |
| II Slow Jig | |
| III Final Flourish | |

Arrangements: ¹Gerald Martindale. ²Beverly Buchanan, ³John Knox

Gerald Martindale was appointed Carillonneur of the Metropolitan United Church of Toronto in 1997, and studied carillon with Dr. Sydney Shep, former Carillonneur of the University of Toronto. He earned a Bachelor of Musical Arts degree from the University of Windsor, and holds Associate Diplomas in Organ from the Royal Conservatory of Music of Toronto and the Royal Canadian College of Organists. Martindale's carillon playing is featured on a CD produced by the Metropolitan United Church that has been broadcast by the Canadian Broadcasting Corporation. On a private basis, Mr. Martindale teaches piano, organ, carillon and

theory. He is also very active as an actor for television and film productions. Last summer he performed 27 guest carillon concerts in the United States, England, Ireland, France, Belgium, Holland, and Germany. This summer he will embark on his 6th North American carillon concert tour with engagements in New York State, Connecticut, Virginia, and Montreal.

Program Notes

1. Leen 't Hart, the composer of the "Little Suite for Light Carillon," was the Director of the Netherlands Carillon School in Amersfoort, Holland. He was a very active international recitalist and wrote hundreds of compositions and arrangements for the carillon, which are widely performed.
2. "The Happy Wanderer" was adapted from a German song, "Die Frohliche Wanderer," and was first introduced in Germany by the world-famous Oberkirchen Children's Choir. "My Special Angel" is a beautiful ballad composed by Jimmy Duncan, who was born circa 1933 in Houston, Texas. This dreamy song was recorded by many male quartets in the 1950's, including the Four Lads, and the Vogues.
3. A recent poll found the overwhelming favorite composition of J.S. Bach to be "Jesu, Joy of Man's Desiring." The number of compositions he wrote was staggering when you consider that this piece is a three-minute extract from a 30 minute cantata. That cantata is just one of over 200 that survived. Those 200 cantatas form only 1/5 of Bach's works listed in the BWV catalogue. The Italian musical term *Andante Grazioso* means moderately slow and graceful, and is the title of this elegant piano composition arranged for the carillon by John Knox.
4. The rollicking folksong, "Jack Was Every Inch a Sailor," describes the adventures of a whaler from Newfoundland. The author's love for Canada shines through the paddling song "Land of the Silver Birch," where, among the home of the beaver, the mighty moose rambles at will. "Farewell to Nova Scotia" was written just after World War I. The song speaks of being prepared to defend Canada and particularly Nova Scotia from invaders.
5. An English composer and teacher, Hubert Parry exercised a strong influence over the music of this time in England. His best known choral work is his setting of Milton's "Blest Pair of Sirens," a powerful anthem for large choir and orchestra. Very little is known of the life of John Hatton. The tune of his stirring hymn, "Jesus Shall Reign Where're the Sun is called, "Duke Street" because Hatton lived on Duke Street in London, England.
6. John R. Knox graduated from the Royal Academy of Music in London, England, in 1955. He is a prolific composer and studied carillon with Staf Nees at Mechelen in Belgium. He has been associated with several carillons including Aberdeen and Perth in Scotland and Newcastle in England. At the present time he plays the carillon at 24 Old Bond Street in London.

MARIETTA B. DOUGLAS

St. Mark's Episcopal Church
New Canaan, Connecticut

July 1, 2003
7:30 pm

AN ALL AMERICAN PROGRAM

1. America Henry Carey¹

2. Marches
 Washington's March No. 3² (1784)
 The President's March³ (c. 1790)
 Captain Sargent's Quick March⁴

3. Yankee Doodle¹ (c. 1760's)

4. Carry me Back to Old Virginny (1878) James A. Bland¹

5. Songs by George M. Cohan
 You're a Grand Old Flag⁵
 Over There (1917)⁶

6. Medley of Western Ballads⁷ (Cowboy Songs)
 Git Along Little Dogies
 The Streets of Laredo
 The Old Chisholm Trail

7. Hymns Shaker Hymn⁵
 Simple Gifts (1847) American Folk Tune⁸
 Land of Rest (Jerusalem, My Happy Home) Early American⁵
 Amazing Grace

8. To a Wild Rose (1896) Edward MacDowell⁹
(1860 - 1908)

9. American Folk Tunes Afro-American Lullaby³
 All the Pretty Little Horses Civil War Tune⁹
 Battle Hymn of the Republic (c. 1862) Old American Tune⁹
 Turkey in the Straw

10. The Star Spangled Banner (c. 1779) John Stafford Smith⁵

Arrangements: ¹Leen 't Hart, ²William De Turk, ³Milford Myhre, ⁴Albert Meyer, ⁵Beverly Buchanan, ⁶Robert Lodine, ⁷Ronald Barnes, ⁸Percival Price, ⁹Frank Law

Marietta is currently the Carillonneur at the First Presbyterian Church in Stamford, CT and at St. Mark's Episcopal Church in New Canaan, CT. She first learned to play the instrument at Smith College in Northampton, MA and later pursued studies at the Alfred University Carillon Institute in Alfred, NY and at the Netherlands Carillon School in Amersfoort, The Netherlands. In addition to her carillon playing, she is a research scientist at Wyeth.

Program notes:

1. It was only natural that the colonial Americans borrowed tunes from their English heritage and added new words. *God Save the King* (in *Thesaurus Musicus*, 1740) was our national anthem until the Declaration of Independence. The words were dropped, the tune was kept, and many texts followed. In 1832, Samuel Francis wrote the words, "My country, 'tis of thee" and the song became known in the United States as *America*.

2. Eighteenth century America produced many marches with various titles for the same piece, and many of these honored George Washington. The first references to these marches is 1784, but they may well have been known much earlier. *The President's March* (c. 1790), also known as *Hail Columbia*, was the most popular piece of its day.

3. Most sources today agree that the tune, *Yankee Doodle*, was originally American, but both sides used it to deride the other. It was popular by the 1760's and had many verses. The British soldiers delighted in gathering outside New England churches and singing their derogatory verses while the parishioners were singing their psalms. The tune soon became the battle song of the Revolution.

4. James A. Bland was the greatest Black writer of American Folk Song and composed over seven hundred songs, a number of which were outright contributions to Americana. This song, *Carry Me Back to Old Virginy*, was written when Jimmy was 19.

5. In 1906, George M. Cohan starred in his play 'George Washington, Jr.' In this play, he adopted a sketch with which he would be identified for life. He would march up and down the stage carrying the American flag while singing a very patriotic tune. In this play, the patriotic song was: "You're A Grand Old Flag." The original title was "You're a Grand Old Rag", but some folks objected, and Cohan renamed the tune.

In 1917, Cohan composed his greatest hit song. America had just entered World War 1. Cohan was living in New Rochelle ("Forty-Five Minutes From Broadway"). On the train down to New York, he thought of a song. Cohan has said "I read those war headlines, and I got to thinking and humming to myself, and for a minute, I thought I was going to dance. I was all finished with both the chorus and the verse by the time I got to town, and I also had a title." The title was "Over There". Charles King introduced the song in the New Amsterdam Theater in 1917; the Nora Bayes recording made it a national hit. 25 years later, Congress authorized President Franklin Delano Roosevelt to present the Congressional Medal of Honor for this war song.

7. *Simple Gifts* were an important quality in the lives of the Shakers: a simple life and the love of God. The Shakers established their first community in Watervliet, NY in 1775 and spread their self-sufficient communities throughout New England and the Midwest.

Amazing Grace, is probably the most popular hymn in the English language—a television documentary was even made about it. Perhaps it is because its words so well describe the author: John Newton who was a slave trader before coming to Christ. He was the self-proclaimed wretch who once was lost but then was found, saved by amazing grace.

8. Edward MacDowell's *To a Wild Rose* is taken from his *Woodland Sketches*, opus 51 for piano. This American pianist and composer was one of the first American composers to achieve any degree of international fame. He studied in Paris, eventually at the Conservatoire, before moving to study the piano with Carl Heymann at the Hoch Conservatory in Frankfurt, where he had composition lessons with Joachim Raff. There was encouragement from Liszt and further years spent in Europe until his return to the United States in 1888. There he succeeded in establishing himself as a teacher, pianist and composer, with appointment as the first Professor of Music at Columbia, a position he held until 1904

9. *All the Pretty Little Horses* is a classic lullaby that is thought to have its origins in slavery in the American South.

The tune to *Battle Hymn of the Republic*, was originally a camp-meeting hymn "Oh brothers, will you meet us on Canaan's happy shore?" It evolved into *John Brown's Body*. Then in 1861 Julia Ward Howe wife of a government official, wrote a poem for *Atlantic Monthly* for five dollars. The magazine called it, *Battle Hymn of the Republic*. The music may be by William Steffe.

Turkey In the Straw was one of the earliest American minstrel songs. It was a fiddle tune named *Natchez Under the Hill* before it was published with words in 1834 as *Old Zip Coon*. It was very popular during Andrew Jackson's presidency. The tune was derived from the ballad *My Grandmother Lived on Yonder Little Green* which in turn was derived from the Irish ballad *The Old Rose Tree*.

10. *The Star Spangled Banner*, attributed to John S. Smith, was originally known as *The Anacreontic Song*, which celebrated the delights of wine and women and was sung at the Crown & Anchor Tavern in the Strand (London). Between 1790 and 1820 at least 85 different texts appeared, including those by Francis Hopkinson, Thomas Paine, and an early poem (1805) by Francis Scott Key entitled, *When the Warrior Returns*. It was not until the English bombardment of Fort McHenry in 1814 that Key wrote his famous lyrics, and later that year there appeared in print, *Defence of Fort McHenry*, to the tune *Anacreon in Heaven*. The title was changed and the tune slightly altered by the time Congress declared it our national anthem in 1931.

GIJSBERT KOK

St. Mark's Episcopal Church
New Canaan, Connecticut

July 8, 2003
7:30 pm



1. Sonate III in F C. F. Hurlebusch¹ (1696 – 1765)
Villanella – Minuetto 1 en 2 – Siciliana – Scherzo
2. Improvisation on the French folksong “Au clair de la lune”
3. Chaconne in F J.K.F. Fischer² (1670 – 1746)
From “Musicalischer Parnassus” (1738):
4. Improvisation on two songs by Stephen Foster
Beautiful dreamer
Oh, Susanna
5. Serenade I C. Reinecke¹ (1824 – 1910)
Prelude – Song – Minuet – Gavotte
7. Blumenlied (Flower Song) G. Lange¹ (1830 – 1889)
8. “Lebwohl, schwarzbraunes Mägdelein” (Vienna, 1922) R. Erwin¹ (1803 – 1856)
9. Waltz from “Giselle” A. Adam¹

Arrangements: ¹Gijsbert Kok, ²Bernard Winsemius

Gijsbert Kok studied at the Royal Conservatory in The Hague (The Netherlands) where he obtained the concert diploma in organ and the diploma in church music in 1988. He also studied carillon with Mr. Bernard Winsemius at the Dutch Carillon School in Amersfoort (carillon diplomas for concert and improvisation in 1994). He won prizes at several carillon contests in Tilburg, Groningen and Enkhuizen (The Netherlands). Gijsbert Kok is organist of the Domkerk in De Lier, the Salvatorkerk in Bodegraven and The American Protestant Church in The Hague. He is carillonneur of the cities of Weesp (Hemony - bells from 1671), Voorschoten and Zoetermeer. He gives regular organ and carillon concerts, in The Netherlands as well as abroad.

AUKE DE BOER

St. Mark's Episcopal Church
New Canaan, Connecticut

July 15, 2003
7:30 pm

1. Prelude

Prélude

Johann Sebastian Bach

This prelude is a part from Suite IV violoncello solo BWV 1010. It's fabulous how Bach creates several sections in a one line melody

2. Intermezzo

Air

Orchestral Suite no. 2. in D major

Johann Sebastian Bach

3. Original Dutch carillon music

Four country dances

Irish Jig

Spanish Dance

Halling (Norwegian Dance)

Dutch Peasant Dance

Gerard Hengeveld

In each short piece the composer hit the typical melody and rhythms of the country dances.

4. Intermezzo

Andante KV 109b:10

Wolfgang A. Mozart

The Andante is a nice lyrical melody. Wolfgang wrote it in 1764 at the age of 9 in his "The Londoner Skizzenbuch."

5. Original American carillon music

Etude (from "Three Pieces," 1964)

Gary White

A short but interesting piece, written in the octatonic scale. This scale consists not of seven but eight tones in an octave.

6. Popular arrangements

"If"

"My Way"

David Gates / Gary White

Claude Francois

All arrangements: Auke de Boer

Auke de Boer studied organ and carillon. He is a music teacher at the Liudger College in Drachten and the music school "Wâldsang" in Buitenpost. Besides being the city carillonneur of Groningen and Dokkum, the State University of Groningen he is also the organist of the Great Martin Church in Dokkum.